

FLYING

Comp & Arr.
Bob Mintzer

♩ = 52

RALL.

A TEMPO

TENOR 1 (SOLO)

ALTO 1 / FLUTE 1

ALTO 2 / FLUTE 2

TENOR 2 / FLUTE 3

BARI / FLUTE 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

PIANO

BASS

DRUMS

The musical score is written for a jazz ensemble. It features ten staves for woodwinds and brass, two for piano and bass, and one for drums. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece is marked with a tempo of 52 beats per minute. The score is divided into sections: a 'RALL.' (Ritardando) section and an 'A TEMPO' section. The woodwinds (Flutes and Flugels) play a melodic line with trills and grace notes. The brass section (Trumpets and Trombones) provides harmonic support with sustained notes and rhythmic patterns. The piano and bass parts are minimal, focusing on the harmonic structure. The drums play a steady rhythm using brushes.

FLYING

RALL.

Musical score for the piece "FLYING". The score is written for a full orchestra and includes the following parts:

- TENOR 1 (SOLO)
- FLUTE 1
- FLUTE 2
- FLUTE 3
- FLUTE 4
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PIANO
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "RALL." (Ritardando). The piece concludes with a double bar line and repeat dots.

FLYING

A TEMPO ♩ = 52

9 Solo

Musical score for TENOR 1 (SOLO), FLUTE 1-4, TPT. 1-4, TBN. 1-4, PIANO, BASS, and DRUMS. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'A TEMPO' with a quarter note equal to 52 beats per minute. The piece is numbered '9' and marked 'Solo'.

The Tenor 1 part features a melodic line with notes such as G4, A4, B4, C5, and D5. The flute parts (1-4) play a rhythmic accompaniment of eighth and sixteenth notes, starting in measure 4 with a *mf* dynamic. The trumpet and trombone parts are mostly silent, with some entries in the final measure (measure 9) marked *mp*. The piano and bass parts provide harmonic support with chords including DMA9, A13(b9)(#11)/D, CMA7/D, G/B, Em7, Am9, and A2/G. The drum part consists of a simple pattern of eighth notes and rests.

FLYING

17

TENOR 1 (SOLO)
Musical notation with notes and rests.

FLUTE 1
Musical notation with notes, rests, and dynamics: *mf*, *f*.

FLUTE 2
Musical notation with notes, rests, and dynamics: *mf*, *f*.

FLUTE 3
Musical notation with notes, rests, and dynamics: *mf*, *f*.

FLUTE 4
Musical notation with notes, rests, and dynamics: *mf*, *f*.

TPT. 1
Musical notation with rests.

TPT. 2
Musical notation with rests.

TPT. 3
Musical notation with notes and dynamics: *mp*, *p*.

TPT. 4
Musical notation with notes and dynamics: *mp*, *p*.

TBN. 1
Musical notation with notes and dynamics: *mp*.

TBN. 2
Musical notation with notes and dynamics: *mp*.

TBN. 3
Musical notation with notes and dynamics: *mp*.

TBN. 4
Musical notation with notes and dynamics: *mp*.

PIANO
Chord symbols: FMA9, EbMA7/F, Ab+7(#9), Gm9sus, FMA9, E7(#9), Gm9sus, Am9sus, Am9/B, AMA7/B.

BASS
Musical notation with notes.

DRUMS
Musical notation with rests and dynamics: (8).

FLYING

21

Musical score for 'FLYING' featuring Tenor 1 (Solo), Flutes 1-4, Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The score is in 4/4 time and key of D major. The Tenor 1 part is marked (SOLO). The Flute 1 part has a '21' marking. The Piano part includes chord symbols: EMA9, C#m9, F#m9, B11, A13, G#7(#9), C#m9, G13, F#m9, E11, D11, D13, EMA9, Eb7(#9), C#m9, G13(#11), F#m9, B13(b9), C/D. The Drums part includes a 'CUES' marking. The score is marked with dynamics such as *mf* and *mf* (PLAY).

FLYING

TENOR 1 (SOLO)
Measures 27-31: Solo line with a triplet of eighth notes in measure 29. Measure 31 is marked C/D.

FLUTE 1, 2, 3, 4
Measures 27-31: Flute parts with various articulations. Measure 31 is marked C/D.

TPT. 1, 2, 3, 4
Measures 27-31: Trumpet parts with dynamics *mp* and *mf*. Measure 31 is marked **Trpt 2ND X ONLY**.

TBN. 1, 2, 3, 4
Measures 27-31: Trombone parts with dynamics *mp* and *mf*.

PIANO
Measures 27-31: Chordal accompaniment with dynamics *mp*. Measure 31 is marked *mf*.
Chords: D13(#9), A/F# Bm7 Em7 A7sus, A13(b9)(#11)/D, C/D A13(b9)(#11)/D C/D

BASS
Measures 27-31: Bass line with dynamics *mp*.

DRUMS
Measures 27-31: Drum pattern with dynamics *mf*.

FLYING

Musical score for **FLYING**, page 7. The score is in 4/4 time and the key signature is two sharps (D major). The instruments and their parts are:

- TENOR 1 (SOLO)**: Rests for the first four measures, then plays a melodic line in the fifth measure.
- FLUTE 1, 2, 3, 4**: Play a rhythmic pattern of eighth notes in the first measure, then a melodic line in the second measure, and continue with a similar pattern through the fifth measure.
- TPT. 1, 2**: Play a rhythmic pattern of eighth notes in the first measure, then rest in the second measure, and play a melodic line in the third measure.
- TPT. 3, 4**: Play a melodic line throughout the first four measures, then a rhythmic pattern of eighth notes in the fifth measure.
- TBN. 1, 2, 3**: Play a melodic line throughout the first four measures, then a rhythmic pattern of eighth notes in the fifth measure.
- TBN. 4**: Play a rhythmic pattern of eighth notes throughout the first four measures, then a melodic line in the fifth measure.
- PIANO**: Provides harmonic support with chords and a melodic line. Chords are indicated above the staff: C/D, A13(b9)(#11)/D, C/D, A13(b9)(#11)/D, C/D, D13(b9)(#11), Dm9, D13(b9)(#11), F/G, and G B7(b9)(#11).
- BASS**: Plays a rhythmic pattern of eighth notes throughout the first four measures, then a melodic line in the fifth measure.
- DRUMS**: Provides a rhythmic pattern of eighth notes throughout the first four measures, then a melodic line in the fifth measure.

The score is divided into five measures. The first four measures are marked with a double slash (//), indicating a repeat or a specific performance instruction. The fifth measure is marked with a slash (/) and the chord F/G.

FLYING

2ND X ONLY

39

TENOR 1 (SOLO)

FLUTE 1

FLUTE 2

FLUTE 3

FLUTE 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

1ST X ONLY

mf

To SAX

F#m9 Bm7 Em9 D#7(#9)

(Arpeggios) ...

F#m9 Bm7 Em9 Am9 A13(b9)(#11)

A13(b9)(#11)

FLYING

45

MA9 A13(b9)(#11)/D CMA7/D A13(b9)(#11)/D DMA9 G/B Em7 Am9 A13(b9) DMA9 A13(b9)(#11)/D

Musical score for Tenors, Alti, Bari, Trumpets, Trombones, Piano, Bass, and Drums. Includes instrument labels, musical notation, and performance instructions.

TENOR 1 (SOLO)
Alto
Alto
Tenor
Bari

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
TBN. 4

PIANO
BASS

DRUMS

Performance instructions: 2ND X ONLY, mp, mf, 1st X - Ballad, 2nd X - Double Feel.

FLYING

TENOR 1 (SOLO) *F#m9 B13sus A9sus A13(b9)(#11)/D* **61** *w/ENS*

ALTO 1 *58* **2ND X ONLY** *mf* **To FLUTE**

ALTO 2 *mf* **To FLUTE**

TENOR 2 *mf* **To FLUTE**

BARI *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *(2ND X TO TRPT)* **Trumpet** *mf*

TPT. 4 *(2ND X TO TRPT)* **Trumpet** *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

PIANO *F#m9 B13sus A9sus A13(b9)(#11)/D F#m9Bm9 Em9 All F# Bm9 Em9 D11 Db7(#9) F#m9 Bm9 G/E E7(#9) Am9 Asus*

BASS *F#m9 B13sus A9sus A13(b9)(#11)/D F#m9Bm9 Em9 All F# Bm9 Em9 D11 Db7(#9) F#m9 Bm9 G/E E7(#9) Am9 Asus*

DRUMS *(2ND X:)*

FLYING

SOLO

CARENZA

Musical score for **FLYING** (SOLO) by **CARENZA**, page 12. The score is in 4/4 time and features a Tenor 1 solo.

65 **69**

TENOR 1 (SOLO): Soloist part starting at measure 69.

FLUTE 1, 2, 3: Flute parts, each labeled "Flute".

BARI: Baritone saxophone part, labeled "To FLUTE" at the end.

TPT. 1, 2, 3, 4: Trumpet parts, each labeled "To FLUGEL".

TBN. 1, 2, 3, 4: Trombone parts, labeled "Flugel LEAD w/Trbs" at the end.

PIANO: Chord progression: DMA9 A13(b9)(#11)/D C/D A13(b9)(#11)/D C11 F#m9 Bm9 G/E Am9sus

BASS: Bass line.

DRUMS: Drum line.

FLYING

73

Musical score for 'FLYING' featuring Tenor 1 (Solo), Flutes 1-4, Trumpets 1-4, Trombones 1-4, Piano, Bass, and Drums. The score is in G major (one sharp) and 4/4 time. The Tenor 1 part is a solo starting at measure 73. The Flutes 1-4 parts feature trills. The Trumpets 1-4 parts feature Flugel. The Trombones 1-4 parts feature a piano (p) dynamic. The Piano, Bass, and Drums parts are marked with a double bar line, indicating they are silent for this section.

TENOR 1 (SOLO)

FLUTE 1

FLUTE 2

FLUTE 3

FLUTE 4

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PIANO

BASS

DRUMS

ALTO 1 / FLUTE 1

Comp & Arr
Bob Mintzer

FLYING

♩ = 52

Flute

3 RALL. *tr* *tr*

A TEMPO

1

5

4

RALL.

8

9

3

mf ♩ = 52

A TEMPO

15

17

3

19

mf *f* *tr*

21

23

29

2

31

28

33

36

1ST X ONLY

FLYING

ALTO 1

39 39 2 *mf* To SAX

45 45 10 Alto 2ND X ONLY

57 *mf* 2ND X ONLY *mf*

61 61

65 65 To FLUTE 4 69 CADENZA

72 73 3 Flute tr *mf* 3

FLYING

ALTO 2

36

1ST X ONLY

39 2

41

TO SAX

45

mf

Alto

45 10

2ND X ONLY

mf

58

2ND X ONLY

61

mf

62

TO FLUTE

65

65 4 69 CADENZA

72

73 3 Flute tr 3

TENOR 1
(SOLO)

Comp & Arr.
Bob Mintzer

FLYING

♩ = 52

3 RALL. A TEMPO

5 4 2

1

A TEMPO ♩ = 52

Solo

9

17

15

21

20

29

3

25

31 D/E

30

G/A

2ND X ONLY

35

39

2

B13(b9)(#11)

FLYING TENOR 1

45 EMA9 B13(b9)(#11)/E DMA7/E B13(b9)(#11)/E EMA9 A/C# F#m7

45

48 Bm9 B13(b9) EMA9 B13(b9)(#11)/E DMA7/E B13(b9)(#11)/E EMA9 G#7(#9)

48

52 C#m9 F#13 Bb7(#9) Am9 GMA9 F#7(#9) Bm9 E13 G#m9 C#7

52

57 F#MA9 F7(#9) D#m9 A13(#11) G#m9 C#13sus B9sus B13(b9)(#11)/E

57

61 w/ENS

61

65 3 Solo 69

65

71 CADENZA 73 4

71

TENOR 2 / FLUTE 3

Comp & Arr.
Bob Mintzer

FLYING

Flute 2

1

5

4

mf

RALL.

A TEMPO

tr

9

3

mf

14

3

17

18

mf

f

tr

21

22

mf

26

29

2

31

32

35

1ST X ONLY

FLYING TENOR 2

39 39 2 TO SAX

mf

45 45 Tenor 6 2ND X ONLY (w/Trpts) 2 2ND X ONLY

mf (w/Trpts)

56 2ND X ONLY

mf

61 61

65 65 TO FLUTE 4 69 CADENZA

TO FLUTE 4 69 CADENZA

72 73 3 Flute 3

3 Flute tr 3

FLYING

♩ = 52

Flute

3 RALL. *mf* *tr* *tr*

1

8

9 A TEMPO ♩ = 52 *mf*

16

17

19

21 *mf* *f* *tr*

23

27

29 2 31

32

35

1ST X ONLY

FLYING BARI

39 2 *mf* To SAX

45 10 Bari 2ND X ONLY *mf*

59 2ND X ONLY 61 *mf*

64 65 4 69 *p*

71 CADENZA To FLUTE 73 3 Flute *tr* 3

TRUMPET 1

Comp & Arr.
Bob Mintzer

FLYING

♩ = 52

Flugel

3 RALL. A TEMPO

1 mf

8

9 8 17 3 21 (Cues)

(Play)

22 mf

26 mp 29 TO TRPT 2

31 Trpt 2ND X ONLY

36 39 2

45 12 2ND X ONLY 2ND X ONLY

45 mf

61 mf

65 f mf f TO FLUGEL 69

73 3

CADENZA

70 Flugel

76

TRUMPET 2

Comp & Arr.
Bob Mintzer

FLYING

♩ = 52

Flugel 3 RALL. A TEMPO

mf

9 8 17 3 21

8

22

mf TO TRPT 29 2

26

31 Trpt 2ND X ONLY

31

3 39 2

36

45 12 2ND X ONLY 2ND X ONLY

45

61

65

f TO FLUGEL 69

73 3 Flugel

70

77

TRUMPET 3

Comp & Arr.
Bob Mintzer

FLYING

♩ = 52

Flugel 2

RALL. A TEMPO

1 mp

5 4

6 A TEMPO ♩ = 52

9 6 RALL. mp

16 17 2 mp p

21

25 mf mp

29 31 mf

33

36 1ST X ONLY

39 2 p

FLYING TRUMPET 3

2

45 45 3 2ND X ONLY
mp *mf*

51 4 (2ND X TO TRPT)
mf

60 61 Trumpet 2ND X ONLY
mf *mf*

64 65 *f* *mf*

68 *f* To FLUGEL 69 7/4 4/4 CADENZA 73 2

75 Flugel

TRUMPET 4

Comp & Arr.
Bob Mintzer

FLYING

♩ = 52 Flugel A TEMPO

1 RALL. A TEMPO ♩ = 52

5 RALL. A TEMPO ♩ = 52

16 RALL. A TEMPO

21

24 mf mp

28 mf 31

32

36 1ST X ONLY

39 2 p

FLYING TRUMPET 4

45 3 2ND X ONLY mp mf

51 4 2ND X ONLY (2ND X TO TRPT) mf

60 Trumpet 2ND X ONLY 61 mf mf

64 65 f mf TO FLUGEL f

69 73 CADENZA Flugel p LEAD W/TBSS

74 77

TROMBONE 1

Comp & Arr.
Bob Mintzer

FLYING

$\text{♩} = 52$
mp *RALL.* *A TEMPO*

5 *A TEMPO* $\text{♩} = 52$ *RALL.*

9 *mp* *mp*

20 *mf*

23 *mf*

27 *mp* *mf*

31 *1ST X ONLY*

35 *1ST X ONLY*

39 *p*

FLYING TROMBONE 1

2ND X ONLY

45 3 *mp* *mf*

51 4 *mf*

59 2ND X ONLY *mf* *mf* 61

64 *f* *mf* 65

68 *f* *p* *p* 69 CADENZA

73 73

77 *p*

TROMBONE 2

Comp & Arr.
Bob Mintzer

FLYING

♩ = 52

mp *RALL.* A TEMPO

5 A TEMPO ♩ = 52 *RALL.*

9 *mp* *mf* *mp*

17

21

23

27 *mp* *mf*

29

31

35 *1ST X ONLY*

39 *p*

FLYING TROMBONE 2

45 45 3 2ND X ONLY
mp mf

51 2ND X ONLY 4 mf

59 2ND X ONLY 61 mf

64 65 f mf

68 69 CADENZA p

73 73

77 p

TROMBONE 3

Comp & Arr.
Bob Mintzer

FLYING

$\text{♩} = 52$

A TEMPO

mp RALL.

6

9 6 A TEMPO $\text{♩} = 52$ *mp*

17

17 *mf mp*

21

21

25

25 *mp*

29

29 31 *mf*

33

36 1ST X ONLY

39 2 *p*

FLYING

TROMBONE 3

45 45 3 2ND X ONLY
mf

51 4 2ND X ONLY
mf

59 2ND X ONLY 61
mf

64 65 f mf

68 69 p CADENZA 73

74 p

78 p

TROMBONE 4

Comp & Arr.
Bob Mintzer

FLYING

♩ = 52

A TEMPO

mp RALL.

5

A TEMPO ♩ = 52

9 6 17

mp *mf* *mp* RALL.

20 21

23

27 29 2 31

mp

32

35

38 1ST X ONLY 39 2

mp *p*

FLYING

TROMBONE 4

44 45 3 2ND X ONLY *mf*

51 6 2ND X ONLY 2ND X ONLY 61 *mf*

62 *mf* 65 *f*

66 69 *mf* *f* *p*

CADENZA 73 *p*

76 *p*

PIANO

comp & arr by
Bob Mintzer

FLYING

$\text{♩} = 52$

3 RALL. A TEMPO 2 RALL. AII

1 A TEMPO $\text{♩} = 52$

9 DMA9 A13(b9)(#11)/D CMA7/D A13(b9)(#11)/D DMA9 G/B Em7

12 Am9 A13(b9) DMA9 A13(b9)(#11)/D CMA7/D A13(b9)(#11)/D

15 A2/G G/B C2/E FMA9 EbMA7/F

17 A^b+7(#9) Gm9sus FMA9 E7(#9) Gm9sus Am9sus Am9/B AMA7/B

21 EMA9 C#m9 F#m9 BII A13 G#7(#9) C#m9G13 F#m9 EII DII DI3

25 EMA9 Eb7(#9) C#m9 G13(#11) F#m9 B13(b9) C/D

28 DI3(#9) 29 A/F# Bm7 Em7 A7sus

31 A13(b9)(#11)/D C/D A13(b9)(#11)/D C/D A13(b9)(#11)/D

34 C/D A13(b9)(#11)/D DI3(b9)(#11) Dm9 DI3(b9)(#11) F/G

FLYING
PIANO

37 1ST X ONLY

F/G G B7(b9)(#11) F13(#11) Em9 A13(b9)(#11) C/D

39 39 F#m9 Bm7 Em9 Db7(#9) 2 F#m9 Bm7 Em9 Am9 A13(b9)(#11)

(Arpeggios) . . .

45 45 DMA9 A13(b9)(#11)/D CMA7/D A13(b9)(#11)/D DMA9 G/B Em7

48 Am9 A13(b9) DMA9 A13(b9)(#11)/D CMA7/D A13(b9)(#11)/D

51 DMA9 F#7(#9) Bm9 E13 Ab7(#9) Gm9

54 FMA9 E7(#9) Am9 D13 F#m9 B7 EMA9 Eb7(#9) C#m9 G13(#11)

(2ND X)

58 F#m9 B13sus A9sus A13(b9)(#11)/D

(2ND X)

61 61 F#m9 Bm9 Em9 A11 F# Bm9 Em9 D11 Db7(#9) F#m9 Bm9 G/E E7(#9) Am9

64 Asus 65 DMA9 A13(b9)(#11)/D C/D A13(b9)(#11)/D C11

69 69 F#m9 Bm9 G/E Am9sus CADENZA 73 8 FINE

BASS

Comp & Arr.
Bob Mintzer

FLYING

♩ = 52

3 RALL. A TEMPO

2

A TEMPO ♩ = 52

9 DMA9 A13(b9)/D CMA7/D A13(b9)/D DMA9 G/B Em7 Am9 A13(b9)

DMA9 A13(b9)/D CMA7/D A13(b9)/D A/G G/B C/E FMA9 EbMA7/F

13

17 Ab+7(#9) Gm9sus FMA9 E7(#9)

21 EMA9 C#m9 F#m9 B11 A13 G#7 C#m9 G7 F#m9

26 mp

29

31

33

36 1ST X ONLY

FLYING BASS

2

39 39 2 A13(b9)

39 *mp* A13(b9)

45 45 DMA9 A13(b9)/D CMA7/D A13(b9)/D DMA9 G/B Em7 Am9 A13(b9)

45 DMA9 A13(b9)/D CMA7/D A13(b9)/D DMA9 G/B Em7 Am9 A13(b9)

49 DMA9 A13(b9)/D CMA7/D A13(b9)/D DMA9 F#7(#9) Bm9 E13

49 DMA9 A13(b9)/D CMA7/D A13(b9)/D DMA9 F#7(#9) Bm9 E13

53 Ab7(#9) Gm9 FMA9 E7(#9) Am9 D13 F#m9 B7

53 Ab7(#9) Gm9 FMA9 E7(#9) Am9 D13 F#m9 B7

57 EMA9 Eb7(#9) Dbm9 G13 F#m9 B13sus A9sus A13(b9)/D

57 EMA9 Eb7(#9) Dbm9 G13 F#m9 B13sus A9sus A13(b9)/D

(2ND X:)

61 61 F#m9 Bm9 Em9 A11 F# Bm9 Em9 D11 Db7 F#m9 Bm9 Em7 E7(#9) Am9 Asus

61 F#m9 Bm9 Em9 A11 F# Bm9 Em9 D11 Db7 F#m9 Bm9 Em7 E7(#9) Am9 Asus

65 65

65 *f*

69 69 CADENZA 73 8

69 CADENZA 73 8

DRUMS

Comp & Arr.
Bob Mintzer

FLYING

♩ = 52

BRUSHES

3

RALL.

A TEMPO

2

9

A TEMPO ♩ = 52

(8)

9

17

17

21

21

25

29

31

29

33

1ST X ONLY

36

39

2

39

FLYING DRUMS

1st X - Ballad
2nd X - Double Feel

45

45 2ND X ONLY

50

50 (8)

56

56 (2ND X)

61

61

65

65 f

69

CADENZA

73

8

69 CADENZA 73 8